

TASTING FUNNY?

A Conference on Humour and Taste

DRÔLE DE GOÛT?

Colloque sur l'humour et le goût
Universität Basel 14-16 Sept. 2023



ORGANISATION - ANNE-SOPHIE BORIES - NILS COUTURIER - LARA NUGUES

image: Nils Couturier



Swiss National
Science Foundation



University
of Basel
Department of
Linguistics and Literature

DOKTORATSPROGRAMM
LITERATUR
WISSENSCHAFT

<https://slw-comicverse.dslw.unibas.ch/tastingfunny.php>

Thursday, 14 September

11:00 *welcome and coffee*

11:30 **Taste of Sex**

Emma Sullivan Sex Comedy

Jérôme Laubner The Bad Taste of Sex in Early 17th Century Pornographic Poetry

12:30 *lunch*

14:30 **Feeding Stereotypes**

Ewelina Pepiak Different Tastes? Métissage, Islam and Food Constraints in French Multicultural Comedies

Jonathan Ervine Tasting Hybridity: Uncle Roger and Big Zuu's Humorous Visions of Global Food

Fong-Ming Yang How to Make RIGHT Egg Fried Rice: Uncle Roger and Intercultural Dialogue via Food Taste

16:00 *coffee break*

16:30 **Keynote Lecture by Sophie Quirk**

The Politics of Taste: Challenges for the Comedy Industry

Friday, 15 September

9:00 *coffee*

9:30 **Side of Cannibalism**

Adam Smith "No Way Comparable in Taste or Magnificence": Satire, Cannibalism and the Dangers of Taste

Bruno Dupont, Lison Jousten Abattage, écorchage, effeuillage. Variations cannibales chez Heiner Müller

Guillaume Rousseau Humour indigeste et catharsis dans les Fleurs bleues de Queneau : les blagues culinaires du duc d'Auge

11:00 *coffee break*

11:30 **Diet of Politics**

Simon Dagenais Scandalous or Inoffensive? Political Humour in France at the Expense of High Aristocrats in the Middle of the 18th Century

Thomas Messerli Comedy Beyond Humour: The Acquired Taste of Serious Stand-Up

Elisa Kriza Eating Sh*t in Russia: Food (In)security and Authoritarianism in Soviet Satires

13:00 *lunch*

15:00 **Sensory Bits**

Antoine Garnier Le cringophone. Analyse des mécaniques musicales et sonores de l'humour gênant dans *The Office*

Sylwia Klos How to Make a Book Taste Funny for Children? Cognitive, Linguistic and Psychological Aspects of Writing and Translating Humorous Texts for Young Readers

Anne-Claire Yemsi Paillissé Delicious Fun: the "Humor of Taste" in Haute Cuisine

19:30 *dinner*

Saturday, 16 September

9:00 *coffee*

9:30 **Bodily Functions**

Jinghan Jiao Using Vulgar Jokes as a Weapon: The Power of Bad Taste in Ali Wong's Stand-Up Comedy

Richard Hibbitt Bodily functions: physical humour in J.-K. Huysmans's *À rebours / Against Nature*

Hélène Dubail Littérature et indigestion : les vertus purgatives de l'humour

11:00 *coffee break*

11:30 **Canon Fodder**

Thibaut Bruttin *The Cabbage Soup*: Bad Taste and Semantic Saturation

Tom Sharkey Ethics as Taste in Humour: Comedy in the Museum

Nils Couturier, Anne-Sophie Bories A Thug's Grub: Food as Status in Renaud's Songs

13:00 *lunch*