

# Ricoeur's Legacy: From Plot to Experientiality

Workshop at Basel University organized by

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Room 106, Kollegienhaus, Petersplatz 1, 4051 Basel



In *Time and Narrative* (1983-1985), Ricoeur asserts that both fiction and historiography, though formally divergent, reconfigure our experience of time through an operation of “emplotment”, thus underlining the bond, but also the gap, between experience and plot. By doing so, Ricoeur has probably highlighted one of the most crucial anthropological functions of both fictional and non-fictional narrativity. In that respect, Ricoeur’s magnum opus has undoubtedly fed the « narrative turn » (Kreiwirth 1995), and, more generally, has impacted social and human sciences. In the recent developments of narrative theory, this perspective has spread beyond literary genres and historiography, and beyond phenomenology and hermeneutics, which remained at the core of Ricoeur’s *Time and Narrative*. These theoretical developments in the field of rhetoric, cognitive and transmedial narratologies make new issues arise. What is the relationship between emplotment and immersive experience? What are the enrichments or distortions that narratives confer to the mediated experience? Conversely, what are the vectors whose function is to reduce the gap between simulated and direct experiences? What are the anthropological functions of immersion and emplotment? What are the differences between factual and fictional narratives with regard to the narrative mediation of experience? Are immersion and emplotment necessary ingredients of narrativity, or are they only features of a sub-category of narratives that could be defined as “mimetic”? This workshop is intended to deepen our knowledge on emplotment in the perspective of Ricoeur’s seminal work and of most recent debates on narrative.

## Program

Friday, November 23, 2018  
Room 106, Kollegienhaus, Petersplatz 1, 4051 Basel

- 9.00-9.30 Raphaël Baroni & Arien Paschoud, *Ouverture*
- 9.30-10.15 Jonas Grethlein, *Mimesis and experience: a platonic perspective*
- 10.15-11.00 Marco Caracciolo, *Emplotment, immersion, and spatial metaphors for time*
- Pause
- 11.30-12.15 Claude Calame, *Mise en intrigue, mise en discours : les apories de l'identité narrative cher Ricoeur*
- Repas
- 14.00-14.45 Monika Fludernik, *Plot and experientiality: Sternberg's tripartite model in the context of Ricoeur and cognitive narratology*
- 14.45-15.30 Stéphane Lojkine, *Le problème de la post-modernité dans Temps et récit de Ricoeur*
- Pause
- 16.00-16.45 Marie Vanoost, *Another way to tell the news? Plot and experientiality in narrative journalism*
- 16.45-17.30 Karin Kukkonen, *Thinking differently through plot: epistemic active inferences in probability design*

The conferences are public and free of charge.  
It is not necessary to register.